

LIZ HAMILTON QUAY

130 S. 6th Avenue | Coatesville, PA 19320 | 484.515.1462
lizhamiltonquay@gmail.com | lizhamiltonquay.com

EDUCATION

- 2012 MFA, Crafts, Fibers and Material Studies, Temple's Tyler School of Art, Philadelphia, PA
- 2010 BFA & BSed *summa cum laude*, Crafts and Art Education, Kutztown University of Pennsylvania, Kutztown, PA

EXHIBITIONS OF NOTE

- 2021 *The Bones of Building*, Online Juried Exhibition, Surface Design Association Publications, (Juror: Mo Kelman)
- 2021 *Fibre Arts Australia: Textile Art Biennale 2020*, International Juried Traveling Exhibition, Fibre Arts Australia, (Jurors: Charlotte Yde and Hannah Lamb); Three Locations: East Gippsland Regional Gallery in Victoria (1/22/21-3/5/21), Toowoomba Regional Art Gallery in Queensland (3/5/21-6/22/21), and Barometer Gallery in Sydney (6/22/21-7/24/21); (initial start date pushed back due to Covid-19 restrictions); catalogue
- 2021 *Abstraction*, Juried Online Exhibition, The In Art Gallery, (Juror: Ron Fondaw)
- 2020 *TSGNY FALL 2020 Members' Gallery*, Juried Online Exhibition, Textiles Study Group of New York, (Jurors: Deborah Brand, Janet Levine, Gail Miller, and Charlotte Throp)
- 2020 *Threaded II*, Juried Online Exhibition, Gallery Affiliated with Envision Arts Magazine, TX, (Juror: Ginger Cochran); two pieces selected
- 2020 *Across the Distance*, International Juried Online Exhibition, Langley Arts Gallery, British Columbia Arts Council, Canada; three pieces selected
- 2020 *The Gold Standard of Textile & Fiber Art*, Westbeth Gallery, NYC, (Juror: Lauren Whitley, Senior Curator in the David and Roberta Logie Department of Textile and Fashion Arts at the Museum of Fine Arts, Boston, MA); catalogue
- 2020 *Cross Pollination 20/20*, Tyler School of Art and Architecture, Philadelphia, PA (Jurors: Wendy Osterweil – Printmaker and Textile artist and Professor Emeritus at Tyler & Barbara Bassett – Curator of Education at the Philadelphia Museum of Art)
- 2019 *Texture, Fiber, and Form*, Three Person Invitational, AAH Gallery, Harrisburg, PA

- 2019 *Boundless: Arts & Intellects*, Ware Center, hosted by Millersville University through PASSHE
- 2019 *Threaded: A Fine Art Collective*, Envision Arts Magazine, Juried Online Gallery, (Juror: Ginger Cochran, Envision Arts Founder); three pieces selected
- 2018 *TSGNY 24th Annual Online Juried Gallery for Fall 2018*, Textile Study Group of New York (Curated by Elaine Longtemps)
- 2018 *The Doll Show*, Ceres Gallery | New York, NYC, (Juror and Curator: Liz Ndoye and France Garrido) (three pieces in total)
- 2018 *Fiber II, An International Juried Show Celebrating All Things Fiber*, LibertyTown Arts Workshop, Fredricksburg, VA (Juror: Lorie McCown)
- 2018 *Sketched Out: The Humble Beginnings of a Masterpiece*, Kemerer Museum of Decorative Arts, Bethlehem, PA (Curated by Lindsay Jancay)
- 2018 *Art Association of Harrisburg's 90th Annual International Juried Exhibition*, Art Association of Harrisburg, Harrisburg, PA (Juror: Sara Softness, Curator of Special Projects at the Brooklyn Museum), two pieces selected (catalogue)
- 2017 *2017 Excellence in Fiber Juried Online Gallery*, Fiber Art Now publications
- 2017 *TSGNY 23rd Annual Online Juried Gallery for Fall 2017*, Textile Study Group of New York (Curated by Elaine Longtemps)
- 2017 *Berks Art Alliance 38th Juried Exhibition*, Schmidt Gallery & Gallery 240, GoggleWorks Center for the Arts (Juror: Lucy Gans, artist/teacher in the Vermont College MFA program), (catalogue)
- 2017 *Art of the State 50th Annual Juried Exhibition*, The State Museum of Pennsylvania, Harrisburg, PA (Juror: Richard Torchia, Director of Arcadia University Art Gallery, Glenside, PA), (catalogue)
- 2016 *KUVA Faculty Exhibition*, Miller Gallery, Kutztown University, Kutztown, PA
- 2012 **Solo Exhibition**, *MFA Thesis Exhibition "Delicate Place"*, Tyler Gallery, Tyler School of Art, Philadelphia, PA (catalogue)
- 2012 *BANG!*, Juried Group Show, The Power Plant, Philadelphia, PA
- 2011 *Jambalaya*, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
- 2009 *Figuratively Speaking*, AAH Gallery, Harrisburg, PA
- 2009 *Glass Hearts*, Artist, Performer, and Visual Director, Kutztown University, Kutztown, PA
- 2008 **Two-Person Exhibition**, *Sexual Juxtaposition*, Bear's Den Gallery, Kutztown University, Kutztown, PA
- 2008 *Art of the State*, Annual Juried Exhibition, The State Museum of Pennsylvania, Harrisburg, PA

AWARDS

- 2018 First Prize in Other Media, *Art Association of Harrisburg's 90th Annual International Juried Exhibition*, Art Association of Harrisburg, Harrisburg, PA (Juror: Sara Softness, Curator of Special Projects at the Brooklyn Museum)
- 2017 Honorable Mention, Berks Art Alliance 38th Juried *Exhibition*, GoggleWorks Center for the Arts, Reading, PA (Juror: Lucy Gans, artist/teacher in the Vermont College MFA program)
- 2009 Second Place in Sculpture, *Figuratively Speaking*, AAH Gallery, Harrisburg, PA

SPEAKING ENGAGEMENTS

- 2021 Invitational speaker for Fibre Arts Take Two, "Friday Feature Artist Interview", Australia, streamed live via Facebook and YouTube
- 2019 Invitational speaker at Textiles Study Group of New York monthly meeting, "Conversations with Artists: The Expressive Stitch", NYC

PUBLICATIONS & ARTICLES

- 2021 Featured Artist's Profile via Textiles Study Group of New York
- 2020 Featured artist in *Envision Arts Magazine Volume 2*, 100 pages, featuring the works for 36 artists, pages 63-64, January 2020, paperback publication
- 2019 Two artworks selected for publication in the book, *Contempo Annual*, edited by Douglas King (notification of acceptance May 31, 2019; to be released in December 2019)
- 2019 Featured Artist in *Envision Arts Magazine* in the article, "Soft and Hard Elements, the Art of Liz Hamilton Quay", online format (<https://www.envisionartshow.com/magazine/soft-and-hard-elements>); (April 27, 2019)
- 2018 Featured Artist in the article, "Art: Art Association of Harrisburg holds annual juried show", by Joseph and Barrie Ann George in the Sentinel Newspaper (June 6, 2018)

PROFESSIONAL SERVICE

- 2021 Award Juror for *Fiber Only! 2021 Exhibition* through Pocono Arts Council (July 1, 2021)

2019 Entry Track Grant Review Panelist for the Pennsylvania Council on the Art (May 30, 2019)

PROFESSIONAL MEMBERSHIPS

2012 – Member of Surface Design Association
2017 – Member of the Textile Study Group of New York
2018 – Member of Fiber Art Now

TEACHING EXPERIENCE & RELATED WORK EXPERIENCE

2016— Full-time Faculty, Assistant Professor of Textiles and Material Studies, Art
Present Education & Crafts Department, Kutztown University of Pennsylvania, Kutztown, PA

2018 Assistant Professor, Kutztown University of Pennsylvania, PA (Art Quilts: Beyond the Block, Exploring Expressive Narrative, Summer Session II, 2018)

2017 Visiting Assistant Professor, Kutztown University of Pennsylvania, PA (co-taught Bookmaking with a Focus on Social Justice, Summer Session II, 2017)

2011 Instructor of Record, Tyler School of Art, Temple University, Philadelphia, PA (Fibers for Non-BFAs, Spring 2011)

2011-2010 Teaching Assistant, Tyler School of Art, Temple University, Philadelphia, PA (Surface Design, Silkscreen, and Alternative Materials, Spring 2011)

2012 Commissioned Sculptor, Hong Thang Restaurant, Wyomissing, PA

2010 Studio Assistant to textiles artist, Barbara Schulman, Kutztown, PA

2009 Studio Assistant to lighting artist, Lyn Godley, Blandon, PA

2009 Textiles Internship in Conservation and Curation, Allentown Art Museum, Allentown, PA