

LIZ HAMILTON QUAY

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EDUCATION

- 2012 MFA, Crafts, Fibers and Material Studies, Temple's Tyler School of Art, Philadelphia, PA
- 2010 BFA & BSed, Crafts and Art Education, *summa cum laude*, Kutztown University of Pennsylvania, Kutztown, PA

COLLEGIATE TEACHING EXPERIENCE

- 2016— Full-time Faculty, Assistant Professor of Textiles and Material Studies, Department of Art, formerly Art Education & Crafts Department, Kutztown University of Pennsylvania, Kutztown, PA
- 2022 Assistant Professor, Kutztown University of Pennsylvania, PA (Weaving for All!, Summer Institute for Graduate Students, Summer Session II, 2022)
- 2018 Assistant Professor, Kutztown University of Pennsylvania, PA (Art Quilts: Beyond the Block, Exploring Expressive Narrative, Summer Institute for Graduate Students, Summer Session II, 2018)
- 2017 Visiting Assistant Professor, Kutztown University of Pennsylvania, PA (co-taught Bookmaking with a Focus on Social Justice, Summer Session II, 2017)
- 2011 Instructor of Record, Tyler School of Art, Temple University, Philadelphia, PA (Fibers for Non-BFAs, Spring 2011)

EXHIBITION RECORD OF NOTE

- 2024 *SCHEDULED for September-October 2024, Marks & Stitches*, two-person invitational with Jayne Struble, Soft Machine Gallery, Allentown, PA
- 2024 **Solo Exhibition**, *Delicate Resilience*, Peter's Valley School of Craft, NJ, (on view March 9 – April 5)
- 2023 *Sebastopol Fiber Art International XI*, Sebastopol Center for the Arts, Sebastopol, CA, international juried exhibition (Jurors: Judith Content and Ann Johnston, peer-reviewed); 67 works selected from 470 entries
- 2023 *Roots*, El Barrio Artspace PS109, New York, NY, national juried exhibition
- 2023 *Material World: A Contemporary Fiber Art Exhibition*, Arts Council of Fayetteville, NC, national juried exhibition; 60 works selected from 350 entries
- 2023 *From Fiber*, Springfield Art Association, Springfield, IL, international juried exhibition (Juror Ann Coddington, peer-reviewed)
- 2023 Gallery 35, Fall 2023; TSGNY, New York, NY, online curated exhibition
- 2023 *Tenuous Threads*, International Juried Exhibition, Atlantic Gallery, Chelsea, NYC (Juror: Patricia Miranda)

- 2022 TSGNY Gallery 33, Fall 2022, Juried Online Exhibition, Textiles Study Group of New York (Juror: Orit Mardkha Tenzer)
- 2022 *3rd Annual Sculpture Exhibition*, The In Art Gallery, online national juried exhibition (Juror: Ginger Porcella)
- 2022 *Korean Art Fiber Forum 2022: From Birth to Death*, hosted by KFAF, Suwon Museum of Art, Art Space Gwanggyo, South Korea, International Invitational Traveling Exhibition; 2nd installment located in Louisville, KY, USA
- 2021 *Concentric Craft*, Da Vinci Art Alliance, Philadelphia, PA (Juror: Ashley York)
- 2021 *Art of the State 2021*, State Museum of Pennsylvania, Harrisburg, PA (Jurors: Julia Dolan, Ph.D., Joyce Owens, and Matthew Hincman)
- 2021 *Fall Into Layers: Contemporary Quilts*, Blue Door Arts Center, Yonkers, NY (Jurors: Randy Frost and Arlé Sklar-Weinstein)
- 2021 *The Bones of Building*, Online Juried Exhibition, Surface Design Association Publications, (Juror: Mo Kelman)
- 2021 *Fibre Arts Australia: Textile Art Biennale 2020*, International Juried Traveling Exhibition, Fibre Arts Australia, (Jurors: Charlotte Yde and Hannah Lamb); catalogue
- 2021 *Abstraction*, Juried Online Exhibition, The In Art Gallery, (Juror: Ron Fondaw)
- 2020 TSGNY FALL 2020 Members' Gallery, Juried Online Exhibition, Textiles Study Group of New York, (Jurors: Deborah Brand, Janet Levine, Gail Miller, and Charlotte Throp)
- 2020 *Threaded II*, Juried Online Exhibition, Gallery Affiliated with Envision Arts Magazine, TX, (Juror: Ginger Cochran); two pieces selected
- 2020 *Across the Distance, International Juried Online Exhibition*, Langley Arts Gallery, British Columbia Arts Council, Canada; three pieces selected
- 2020 *The Gold Standard of Textile & Fiber Art*, Westbeth Gallery, NYC, (Juror: Lauren Whitley); catalogue
- 2020 *Cross Pollination 20/20*, Tyler School of Art and Architecture, Philadelphia, PA (Jurors: Wendy Osterweil & Barbara Bassett)
- 2019 *Texture, Fiber, and Form*, Three Person Invitational, AAH Gallery, Harrisburg, PA
- 2019 *Boundless: Arts & Intellects*, Ware Center, hosted by Millersville University through PASSHE
- 2019 *Threaded: A Fine Art Collective*, Envision Arts Magazine, Juried Online Gallery, (Juror: Ginger Cochran)
- 2018 TSGNY 24th Annual Online Juried Gallery for Fall 2018, Textile Study Group of New York (Curated by Elaine Longtemps)
- 2018 *The Doll Show*, Ceres Gallery | New York, NYC, (Juror and Curator: Liz Ndoye and France Garrido) (three pieces in total)
- 2018 *Fiber II, An International Juried Show Celebrating All Things Fiber*, LibertyTown Arts Workshop, Fredericksburg, VA (Juror: Lorie McCown)
- 2018 *Sketched Out: The Humble Beginnings of a Masterpiece*, Kemerer Museum of Decorative Arts, Bethlehem, PA (Curated by Lindsay Jancay)
- 2018 *Art Association of Harrisburg's 90th Annual International Juried Exhibition*, Art Association of Harrisburg, Harrisburg, PA (Juror: Sara Softness, (catalogue)
- 2017 *2017 Excellence in Fiber juried online gallery*, Fiber Art Now publications
- 2017 TSGNY 23rd Annual Online Juried Gallery for Fall 2017, Textile Study Group of New York (Curated by Elaine Longtemps)

- 2017 *Berks Art Alliance 38th Juried Exhibition*, Schmidt Gallery & Gallery 240, GoggleWorks Center for the Arts (Juror: Lucy Gans, artist/teacher in the Vermont College MFA program), (catalogue)
- 2017 *Art of the State 50th Annual Juried Exhibition*, The State Museum of Pennsylvania, Harrisburg, PA (Juror: Richard Torchia), (catalogue)
- 2012 **Solo Exhibition**, *MFA Thesis Exhibition "Delicate Place"*, Tyler Gallery, Tyler School of Art, Philadelphia, PA (catalogue)
- 2012 *BANG!*, Juried Group Show, The Power Plant, Philadelphia, PA
- 2011 *Jambalaya*, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
- 2009 *Figuratively Speaking*, AAH Gallery, Harrisburg, PA
- 2008 **Two-Person Exhibition**, *Sexual Juxtaposition*, Bear's Den Gallery, Kutztown University, Kutztown, PA
- 2008 *Art of the State*, Annual Juried Exhibition, The State Museum of Pennsylvania, Harrisburg, PA

AWARDS

- 2018 First Prize in Other Media, *Art Association of Harrisburg's 90th Annual International Juried Exhibition*, Art Association of Harrisburg, Harrisburg, PA (Juror: Sara Softness, Curator of Special Projects at the Brooklyn Museum)
- 2017 Honorable Mention, *Berks Art Alliance 38th Juried Exhibition*, GoggleWorks Center for the Arts, Reading, PA (Juror: Lucy Gans)
- 2011 Teaching Assistant, Tyler School of Art, Temple University, Philadelphia, PA (tuition remission, stipend and teaching position)
- 2010 Recipient of the J.K. Pawling Excellence in Craft Award, Kutztown University, Kutztown, PA
- 2009 Recipient of the Excellence in Clinical Experience Award, Kutztown University, Kutztown, PA
- 2009 Second Place in Sculpture, *Figuratively Speaking*, AAH Gallery, Harrisburg, PA

SPEAKING ENGAGEMENTS

- 2024 Artist lecture for Peters Valley School of Craft, presented virtually (April 3, 2024)
- 2023 Artist lecture for Surface Design Association, presented virtually
- 2023 Presented at KU for "Ignite!" Presentation Series with my presentation, "Threading the Needle: How I Discovered Textiles"
- 2021 Invitational speaker for Fibre Arts Take Two, "Friday Feature Artist Interview", Australia, streamed live via Facebook and YouTube
- 2019 Invitational speaker at Textiles Study Group of New York monthly meeting, "Conversations with Artists: The Expressive Stitch", NYC